The Florida Times-Union

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20, 201 \$



Trump moves to build wall with Mexico, curb refugees Nation, A-6

RR exec after top CSX post?

Industry leader left Canadian Pacific early

By Roger Bull roger.bull@jacksonville.com

CSX stock is rising quickly amid reports that a longtime industry leader has his eye on the Jacksonville-based railroad.

It started last week when Hunter Harrison announced he was retiring



Harrison

months ahead of schedule as chief executive officer of Canadian Pacific Railway. The Wall Street Journal then reported that Harrison, 72, was giving up \$89 million in stock options and other benefits so that he

could be released from his non-compete clause. Other reports put the figure as high as \$118 million.

Apparently Harrison, who has revived three struggling railroads, is not finished with the railroad business. His target, according to the Journal and other sources: CSX.

er sources: CSX.

Reports are that Harrison was teaming with Paul Hilal to seek the top job at CSX. Reuters reported that Hilal has raised more than \$1 billion from investors to buy a stake in CSX.

Edward Jones analyst Dan Sherman said Harrison's takeover target could be CSX or Norfolk Southern, both railroads that Canadian Pacific sought mergers with during Harrison's tenure — CSX in 2014 and Northern Pacific in 2015. But most of the reports have focused on CSX.

Harrison announced his retirement just two days after CSX announced its fourth-quarter earnings, which were considered mildly disappointing as profit fell 2 percent. Stock prices fell from \$38.80 to \$36.88 with the earnings report.

report.

But they quickly rebounded with news of Harrison's interest, rising to \$45.51 last week. Prices fell early this week, but then started rising again to

week, but then started rising again to \$47.69 Wednesday afternoon.

As for CSX, it is remaining quiet on the reports, only issuing this statement:

"CSX Corporation welcomes the

views of all of our shareholders and

CSX continues on A-3

City offers blend of benefits

Amid pension concessions, police union seeks body-camera rules

By David Bauerlein & Nate Monroe
The Times-Union

Hoping to build toward quickly closing out high-stakes pension negotiations, City Hall officials on Wednesday offered public safety union leaders a modified 401(k)-style option for future hires that would in-

clude a guaranteed lifetime payout.

On the union side of the table, the Fraternal Order of Police said it wants to make rules surrounding the use of body cameras a mandatory part of this round of collective bargaining as the Sheriff's Office moves closer to a pilot project for body cameras in the spring. While much remained unre-

While much remained unresolved after sessions with the firefighters union and police union, a top administrator for Mayor Lenny Curry flatly said it's pointless for union leaders to keep raising the possibility of the city joining the Florida Retirement System so future

hires can get pensions through the state.

"I hope this is the last time I have to say it: We are rejecting FRS," Chief Administrative Officer Sam Mousa said.

Steve Zona, president of the local FOP chapter, responded

UNION continues on A-3

WOW OVER DOW!





Market closes above 20,000 for the first time in history

Above: Specialist Frank Masiello wears a Dow 20,000 cap as he works on the floor of the New York Stock Exchange on Wednesday. The Dow Jones industrial average traded over 20,000 points for the first time, the latest milestone in a record-setting drive for the stock market.

(Richard Drew/Associated Press)

(Richard Drew/Associated Press)

Left: The display at Nasdaq Tower in New York's Times Square shows the Dow Jones industrial average closed above the 20,000-point mark. (Rohini Shahriar/Nasdaq via AP)

STORY IN MONEY, D-1

Butch Trucks: 1947-2017

Jacksonville native an Allman Brothers founder

Vowed to keep playing as long as he could

By Tom Szaroleta

tom.szaroleta@jacksonville.com

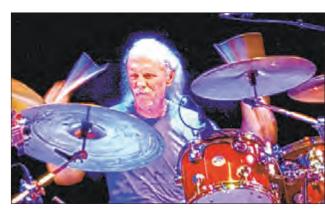
Butch Trucks, a Jacksonville native and founder of the Allman Brothers Band, died Tuesday at age

The Associated Press reports that Page Stallings, Trucks' booking agent, said Trucks died Tuesday at his home in West Palm Beach. Stallings didn't know the cause of death.

Trucks, who played a show with his Freight Train Band at the Ponte Vedra Concert Hall in late December, grew up in Jacksonville and attended Englewood High School. He lived most recently in South Florida and in France, where he and his wife were renovating a 12th century home.

"I just love crawling around in the mud and pulling weeds and growing things and cooking things," he said in a telephone interview last month. "It's just wonderful."

TRUCKS continues on A-3



Butch Trucks performs during a show last month at the Ponte Vedra Concert Hall. (Provided photo)

Weather
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Trump claims torture works

President orders review of banned methods, considers reopening 'black site' prisons

By Bradley Klapper, Desmond **Butler & Deb Riechmann**

Associated Press

WASHINGTON | President Donald Trump declared Wednesday he believes torture works as his administration readied a sweeping review of how America conducts the war on terror. It includes possible resumption of banned interrogation methods and reopening CIA-run "black site" prisons outside the United

In an interview with ABC News, Trump said he would wage war against Islamic State militants with the singular goal of keeping the U.S. safe. Asked specifically about the simulated drowning technique known as waterboarding, Trump cited the extremist group's atrocities against Christians and others and said: "We have to fight fire with fire."

Trump said he would consult with new Defense Secretary James Mattis and CIA Director Mike Pompeo before authorizing any new policy. But he said he had asked top intelligence officials in the past day: "Does torture work?"

"And the answer was yes, absolutely," Trump said.

He added that he wants to do "everything within the bounds of what you're allowed to do legally."

A clip of Trump's interview was released after The Associated Press and other news outlets obtained copies of a draft executive order being circulated within his administration.

Beyond reviewing interrogation techniques and facilities, the draft order would instruct the Pentagon to send newly captured "enemy combatants" to Guantanamo Bay, Cuba, instead of closing the detention facility as President

Barack Obama had wanted. Trump spokesman Sean Spicer, questioned about the draft order, said it was "not a White House document" but would not com-

ment further. The draft says U.S. laws should be obeyed at all times and explicitly rejects "torture." But its reconsideration of the harsh techniques banned by Obama and Congress raises questions about the definition of the word and is sure to inflame passions in the U.S.

and abroad. After the Sept. 11, 2001, attacks, President George W. Bush authorized a covert program that led to dozens of detainees being held in secret locations and to interrogation tactics that included sleep deprivation, confinement in small boxes, prolonged isolation and even death threats. Three detainees faced waterboarding. Many developed psychological problems.

While some former government leaders insist the program was effective in obtaining critical intelligence, many others say the abuses weakened America's moral standing in the world, hurt morale among intelligence officers and proved ineffective before Obama shut it down.

The AP obtained the draft order from a U.S. official, who said it had been distributed by the White House for consultations before Trump signs it. The official wasn't authorized to speak publicly on the mat-

Reports of the upcoming order quickly sparked alarm among Republicans and Democrats.

"The president can sign whatever executive orders he likes. But the law is the law," said Republican Sen. John McCain, tortured himself as a prisoner during the Vietnam War. "We are not bringing back torture in the United States of America."



Mary Tyler Moore accepts her Lifetime Achievement award from Dick Van Dyke during the 18th Annual Screen Actors Guild Awards show on Jan. 29, 2012, at The Shrine Auditorium in Los Angeles. (Robert Gauthier/Los Angeles Times/TNS)

Mary Tyler Moore: 1936-2017

Beloved star helped change TV's depiction of women

Moore's gift for comedy carried through 'Dick Van Dyke Show' to her own

By Frazier Moore Associated Press

NEW YORK | Mary Tyler Moore, the star of TV's beloved "The Mary Tyler Moore Show" whose comic realism helped revolutionize the depiction of women on the small screen, died Wednesday, said her publicist, Mara Buxbaum. She was 80.

Moore gained fame in the 1960s as the frazzled wife Laura Petrie on "The Dick Van Dyke Show." In the 1970s, she created one of TV's first career-woman sitcom heroines in "The Mary Tyler Moore Show."

"She was an impressive person and a talented person and a beautiful person. A force of nature," said producer, creator and director Carl Reiner, who created the "The Dick Van Dyke Show," said. "She'll last forever, as long as there's television. Year after year, we'll see her face in front of us."

She won seven Emmy awards over the years and was nominated for an Oscar for her 1980 portrayal of an affluent mother whose son is accidentally killed in "Ordinary Peo-

Moore's first major TV role was on the classic sitcom "The Dick Van Dyke Show," in which she played the young homemaker wife of Van Dyke's character, comedy writer Rob Petrie, from 1961-66.

With her unerring gift for comedy, Moore seemed perfectly fashioned to the smarter wit of the new, post-Eisenhower age. As Laura, she traded in the housedress of countless sitcom wives and clad her dancer's legs in Capri pants that were as fashionable as they were suited to a modern American wom-



Moore's role as TV news producer Mary Richards on the "Mary Tyler Moore Show" helped pave the way for different roles for women on TV.

Laura was a dream wife and mother, but not perfect. Viewers identified with her flustered moments and her protracted, plaintive cry to her husband: "Ohhhh, Robbbb!"

But it was as Mary Richards, the plucky Minneapolis TV news producer on "The Mary Tyler Moore Show" (1970-77), that Moore truly made her

At a time when women's liberation was catching on worldwide, her character brought to TV audiences an independent, 1970s career woman.

Mary Richards was comfortable being single in her 30s, and while she dated, she wasn't desperate to get married. She affectionately sparred with her gruff boss, Lou Grant, played by Ed Asner. And millions agreed with the show's theme song that she could "turn the world on with her smile."

The series ran seven seasons and won 29 Emmys, a record that stood for a quarter century until "Frasier" broke it in 2002.

"Everything I did was by the seat of the pants. I reacted to every written situation the way I would have in real life," Moore told the AP in 1995. "My life is inextricably intertwined with Mary Richards', and probably always will be."

Moore turned to serious drama in 1980's "Ordinary People," playing an affluent, bitter mother who loses a son in an accident. The film won the Oscar for best picture and best director for Robert Redford, and it earned Moore an Oscar nomination and a Golden Globe.

Moore endured personal tragedy in real life, too. The same year "Ordinary People" came out, her only child, Richard, who'd had trouble in school and with drugs, accidentally shot himself at 24. Her younger sister, Elizabeth, died at 21 from a combination of a painkillers and alcohol.

Moore herself lived with juvenile diabetes for some 40 years and told of her struggle in her 2009 book, "Growing Up Again." She also spent five weeks at the Betty Ford Clinic in 1984 for alcohol abuse.

She served as chairwoman of the Juvenile Diabetes Foundation International, supported embryonic stem cell research and was active in animal rights causes.

In 1983, Moore married cardiologist Robert Levine, who survives her. Her marriage to Tinker lasted from 1962 to 1981. Before that, she was married to Dick Meeker from 1955 to 1961.

In 1992, Moore received a star on the Hollywood Walk of Fame. A decade later, a life-size bronze statue went on display in Minneapolis, depicting her tossing her trademark tam into the air as she did in the opening credits of "The Mary Tyler Moore Show."

cannot understand why FRS is "good enough for bus drivers" but somehow off the table for future police and firefighters in Jacksonville.

The session ended with Zona drawing his own line in the sand. He said the union rejects the offer Curry made two weeks ago for future hires to go into 401(k)-style retirement accounts. But Zona said the union will take a hard look at a new proposal made Wednesday that would have offer a blend of benefits found in traditional pensions and

Curry has sought to focus this stage of collectively bargaining on wages and benefits, but other topics are popping up, including the FOP's push to have a say in rules around body cameras, which officers wear to videotape their interactions with residents.

Zona said the Fraternal Order of Police does not object to body cameras, but the union wants a "sound policy" in the areas of privacy, discipline, cost and storage.

"All we want is what we feel is our right, based on decisions around the country, to collectively bargain the policies and procedures as they affect our members and the community," Zona said. "That's all, and not in an adversarial way, but to come to a solution so we can get the body camera [initiative] rolling here in Jacksonville."

Mousa told Zona the administration had no immediate reaction to collective bargaining over body cameras.

THE RISK IS ON THE **INSURANCE COMPANY'**

The latest retirementbenefits offer from the city would allow future hires to use a portion of their 401(k) contributions — 8 percent from employees, with a large 25 percent match from the city — to purchase an annuity when they start employment. That could offer future employees a safety net of sorts if their 401(k) accounts take hits in the stock market down the road because annuities can lock in guaranteed annual retirement payments.

From the city's perspective, the advantage of the hybrid plan is that in comparison to traditional pensions, the city would not be on the hook to pay ever-increasing amounts to fulfill pension obligations if investment returns fall short of projections. The city would contract with an insurance company that would handle the annuities.

"The risk is on the insurance company," said Mike Weinstein, director of finance for the city. "It's not on the city. It's not on the employees."

He said annuities and pensions both provide guaranteed lifetime benefits for employees and their spouses in retirement. The amount paid by annuities is calculated differently from the formula for pensions, but the overall concept is "mostly the same," Weinstein said. Randy Wyse, president

of the Jacksonville chapter of the International Association of Fire Fighters, said the administration's proposal is an intriguing concept. Wyse noted retired

public-safety workers don't get Social Security benefits. He said the union views the Florida Retirement System as a way to ensure future hires can have a pension with guaranteed retirement benefits, but the union is open to exploring other ideas like the proposal put on the table Wednesday.

"If you've got something else, we're always looking at new ways of doing that," Wyse said.

Zona likewise said locking in such retirement security is foremost in assessing Curry's newest proposal.

"The same issues are still there that were there from Day 1," Zona said after the meeting. "For over a decade, we've been dealing with the trust and credibility issue of the city government here in Jacksonville. That issue hasn't disappeared and the issues of security and stability for our members haven't gone away."

Duval County voters in August approved a referendum for a half-cent sales tax that would help pay down the city's huge \$2.85 billion pension debt.

The state law allowing the referendum says the city cannot enact that sales tax unless it closes at least one of the city's three pension plans to new hires - police and firefighter, general employee, and corrections officers. Curry is seeking to close all three plans, which would maximize the amount of sales tax the city could tap for pension debt.

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Continued from A-1

always considers their thoughts on the company's business and strategy. Likewise its board and management team remain supportive of the company's strategic growth strategy, which has started to deliver sustainable value for shareholders.

"The company and its board of directors actively evaluate shareholder views and look forward to discussing our core strategy to continue driving earnings growth and shareholder value going forward."

Anthony Hatch, a transportation industry analyst, said it's unusual for someone to come out of retirement more than once. as Harrison has done. But he said he thinks Harrison is more interested in continuing to prove that his system works.

Harrison wrote a book in 2005 called "How and Why We Work: Running a Precision Railroad," and that's the term that's been applied to what he does. "Railroads are a com-

plicated business with a lot of issues," Hatch said. "Often they're decentralized, people don't show up for work here, there's weather there, a customer is on strike, and the problems keep getting pushed down the line." But Harrison's system,

he said, is more like a conveyor belt, with every-

thing connected and exactly on time. "It's difficult," he said. "It requires significant

discipline.

"Other people have adopted this, but it's very complicated. CSX has improved greatly in being on time, in terminal dwells, and customers are happy. But have they maximized

"People I know think that Harrison brings a discpline, an energy and a charisma that would help any railroad."

In addition to Canadian Pacific, Harrison also previously managed the Canadian National and Illinois Central railroads.

Harrison has worked with activist investors before. He came out of retirement in 2012 to lead Canadian Pacific after Pershing Square Capital took a large stake in the railroad and forced management changes.

Canadian Pacific more than doubled its earnings per share to \$10.63 in Canadian dollars from 2012 to 2016 while cutting more than 6,000 jobs and using fewer locomotives. "I don't think he would

come in and lay people off just to reach a number," Hatch said. "But when you're always on schedule, you don't need as many people. It's not that he uses the numbers to fit the operation, it's the other way around. "He did take Canadian

Pacific from being on the fringe, not that it was about to close but it was irrevelant to a company that's a player," Hatch said. "You can't argue with his track record."

The Associated Press and other services contributed to this report.

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TRUCKS Continued from A-1

He said at the time he was working to become a permanent French citizen. "I want that resident's card very, very badly," he said. "And every time I read Facebook or watch the news, I want it more and more and more." Trucks was one of the

founding members of the Allman Brothers Band, a Rock and Roll Hall of Fame act that formed in 1969 in Jacksonville and played its first shows in the Riverside area. The Allman Broth-

ers broke up in 2014 and Trucks formed two other groups, the Freight Train Band and Les Brers, which includes several other former Allman Brothers members and was scheduled to play a midnight set in April at the Wanee Music Festival in Live Oak. "That music is still my

soul," he said in December. "It's what I like to do. It's when I'm alive. It's when I'm happy. I'm 69 years old now and I just seem to be tired all the time except when I'm playing music. I walk up on stage dog tired and by the second or third song, I feel like a 25-year-old superman. There is some-

thing magic in music."

In a statement released Wednesday, singer Gregg Allman mourned the loss of his longtime friend and "I'm heartbroken. I've

lost another brother and it hurts beyond words. Butch and I knew each other since we were teenagers and we were bandmates for over 45 years. He was a great man and a great drummer and I'm going to miss him forever. Rest In Peace Brother Butch," Allman said.

and Les Brers played mostly Allman Brothers songs rather than new original music, which Trucks had no problem "Until Duane [Allman] died, we just lived the All-

The Freight Train Band

man Brothers. None of us had anything else going on. A few of us were married, to the detriment of the marriages. We can't do that now. We're not in our early 20s. To be able to take music and do something as profoundly original as what we did with the Allman Brothers, you've got to put some

time into it. "And a lot of not being afraid, just letting it go where it goes, even if you don't have any clue what you're doing, do it. Sometimes you're gonna jump

your face. Then you just get up and go again. But sometimes you dive off the cliff and start soaring with the eagles, and that's when you find new music, places that you've never been before. I think only bands that are young enough and free enough to commit that kind of time can do something that original." He is the uncle of two prominent Jacksonville

musicians, guitarist Derek Trucks of the Tedeschi Trucks Band and drummer Duane Trucks of Widespread Panic. He had recently helped

his daughter move. "We have a 9-month old grandson that I'm madly in love with, so I got to sit home and take care of my grandson while my daughter went to work." He said in December that he had no plans to

slow down. "I think there are

people out there who still want to hear it and, whether they do or not, I want to keep playing it. As long as all four of my limbs keep moving and I can still sit up straight and play hard rock and roll for 2½ to 3 hours, I'm gonna keep doing it, and I'm gonna do it the way I

off a cliff and land flat on Tom Szaroleta: (904) 359-4548